

The following discusses each field on the Photo Data Sheet and how to fill it out:

Grp: The group code assigned to the recording group by the Council.

Project: The project code assigned to the recording effort by the Group.

Date: The date in the form of MM/DD/YYYY that the work is being done. This is also the date on the Mug Board.

LA No.: The LA Number is site number assigned by Archaeological Records Management System (ARMS).

NMCRIS: The New Mexico Cultural Resources Inventory System (NMCRIS) number assigned by ARMS

Datum: The datum used to record the GPS positions. The preferred Datum is WGS 84.

Zone: The UTM coordinate zone. 12S or 13S depending upon you location in New Mexico.

Prov. No. Provenience Number. This should agree with the Mug Board.

Recorder: Enter the Name and initials of the Recorder. On subsequent pages the initials are all that is needed.

Photo: Enter the name and initials of the Photographer. On subsequent pages the initials are all that is needed.

Map/GPS: Enter the name and initials of the Mapper/GPS. On subsequent pages the initials are all that is needed.

Sheet: The current sheet number. The sheets are numbered sequentially for each provenience (i.e. 1 of 10). When finished the final sheet number will be added to all the sheets.

Photo No.: The number assigned to this photo. This is the same number that is on the Mug Board. All photos are assigned numbers starting with 1 and continuing in sequence until the provenience is completed.

Locus: A sequential identifier assigned to the panel or boulder being recorded. The locus identifiers are assigned letters starting with A.

In the event that more than one area is to be photographed and recorded on the same panel or boulder each is assigned number sub identifiers, C1, C2, C3 for the three different areas for Locus C.

If the end of the alphabet is reached the start the next series as AA, AB, ...

AZ, the next as BA, BB, BC, ... BZ, and so on as needed.

Facing: This is the general direction that the panel faces. It is easier and more accurate to face the panel squarely and read the back sight at the bottom of the compass. N, NE, E, SE, S, SW, W, NW, and UP are the expected values. UP is used only when the panel is more flat than vertical.

Easting: The easting UTM coordinates from the GPS.

Northing: The northing UTM coordinates from the GPS.

H: Height of the panel in 1/100 meter. Measured to match the sketch and photo.

W: Width of the panel in 1/100 meter. Measured to match the sketch and photo.

AGL: Above Ground Level measurement. Measured in 1/100 meter from the

Photographer's and Recorder's feet to the bottom of the panel.

Position: Position of boulder relative to the top of visible slope. This helps to relocate the panel.

(Design Element Inventory)

Identify each individual design element in the sketch using the terms in the Design Element Inventory sheets.

DE: Design element number is a reference between the sketch and the Inventory description.

Description: Description of the design element.

Repatination: This is a subjective indication of the relative age of the design element based upon the level repatination.

O = None, looks like a fresh break in the rock

L = Light

M = Medium

H = Heavy

T = Total, looks dark like the natural rock surface

Pecking: Pecking is a measure of the effort made to produce the design element.

S = Sparse, pecks are widely separated

M = Medium, pecking is between SPARSE and DENSE

D = Dense, pecks have no space between them

R = Relief, pecks are deep such that a piece of paper folds in pushed into the pecked area

Abraded: If the design element was created by rubbing to form a smooth surface, use a Y (for Yes) or N (for No).

Scratched: If design element was created using a sharp object to scratch through the surface patination and form a thin line use Y (for Yes) or N (for No).

Incised: If design element was created by scratching a wider and deeper line, use a Y (for Yes) or N (for No).

Category: This is the category code from the Design Element Sheet.

Multiple: The total number of design elements that would be classified the same as this one.

Additional: These are items from Categories D, N, and S,

Defacement of rock art elements,

Natural Deterioration affecting rock art panel,

or **Special** Features such as rock incorporation, superimposition, etc.

Sketch: A sketch of the panel from the same angle as the photo was taken. The sketch shows all the design elements, notes spalls or

other deterioration, and superimposition.

Notes: Description of any unusual, natural, or manmade features of the panel.
Also any additional information that the Recorder feels is necessary.

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