

Rock Art Recording Project Report Out Line

Regional Map of major sites and periods of Occupation

Introduction

Site Description

Field Methods

Data Overview

Patination

Superimposition

Manufacturing Technique

Design Element Distribution

Archaic

Pueblo III

Pueblo IV

Apache (northern, southern)

Apishapa

Navajo

Ute

Historic

Artifacts and Features

Conclusions

Site Condition

Recommendations

Acknowledgements

Appendix 1, Element distribution maps and Location data

The following Appendices become the ARMS site files and appropriate ones go to the landowners.

Appendix 2, LAxxxx (first site)

LA Form

Topo showing site

Grid Map

Design Element Distribution

Photos

Completed Forms

Appendix n, LAnnnn (last site)

LA Form

Topo showing site

Panel Location and Size Table

Grid Map

Design Element Distribution

Photos / Photo Data Sheets

July, 18, 2009

NOTE: This outline is based upon a number of rock art reports. It has been given some review by land managers and professional archaeologists. It is intended solely as a starting point. Individual land managers may have other specific needs and requirements. Not all topics need be included and others may by necessity be added.